

We read together the following text. We decide intuitively and impulsively where to stop or when to start reading. We could also change it and/or add words, sounds, phrases. Overlapping voices are welcome.

This text is a network of (re)sources  
A questioning organism  
A breathing network of bodies sitting around  
A fragmented chopped tree trunk  
This text is open to change and mutation  
Is this tree open to mutation?

Tree  
Treen  
Treenformation

tree treen, treo, treow \*trewam trio, tre, triu "tree", \*drew-o-, \*deru- \*dreu  
"be firm, solid, steadfast," treowen boom, Baum, beam dru, daru, drys "oak," drymos, dor, drieveo,  
drvo, drva drevo, drūtas "firm," derva "pine, wood;" drud, dron "strong," derw "true," derb "sure,"  
daur, derwen "oak;" drusk "oak;" treo, treow "tree," triewe "faithful, trustworthy, honest."  
betroth; dendrite; dendro-, dendrochronology; dour; Druid; drupe; dryad; duramater; durable; durance;  
duration; duress; during; durum; endure; dryad; indurate; obdurate; perdurable; philodendron;  
rhododendron; shelter; tar, tray; tree; trig "smart, trim;" trim; troth; trough; trow; truce; true; trust;  
truth; tryst

Etymological memory of the tree  
Words as noise  
Noise as disruption of normative meaning

We read this text together as an *always-coming-home-tale*  
Ursula Le Guin whispers,  
"the immediate relationship between speaker(s) and hearer(s) may increase freedom by increasing trust.  
Speaking a text and listening to it constitute a relationship, a connection of present contemporaries,  
"people breathing together"  
Words are becoming common property given by the breath by one individual to another"

Pauline Oliveros whistles the *environmental dialogue* in our ear  
Close your eyes  
Observe your breath  
Observe your breathing cycle  
Listen to the sounds around you  
With each breathing cycle you become more aware of the field of sounds coming from your environment  
You absorb/chew/swallow/suck and digest/recognise/receive more and more sounds  
You begin to reinforce any sound source that catches your attention  
To reinforce means to amplify or sustain the sound source by merging your voice with that sound  
for as long as one breath lasts  
After 10 min open your eyes and continue reading the text

### The Hum.ming bold.t collective from the South - Report

July 24, 2023 / Humboldtthain Park Berlin

Moist  
Soil  
Trunk  
Θρόισμα φυλλώματος  
Leaves rustling  
Cloud  
Low clouds  
Sudden violent gust of wind  
Cloudburst  
Downpour

Rain  
Thunder  
Thunderstorm  
Tornado  
Ανεμοστρόβιλος  
Crack  
Boom  
Baum

**August 3, 2023 / Humboldthain Park Berlin**

A tree was struck by lightning  
Its trunk torn open in pieces  
The *Hum.ming bold.t collective from the South* visited the site after 9 days  
The tree was leaning across the park path  
Traversing the path  
Passers-by walk under its loose threads  
Ξεχαρβαλωμένη μηχανή δέρμα ίνες μυών  
Unraveled muscles skin fibers machine  
It's an Eiche, It's an Eiche, they say

**November-December 2023 at the *Hum.ming bold.t* Studio in Gesundbrunnen Berlin**

The *Hum.ming bold.t collective from the South* started an ongoing process of reading/decoding/drawing  
the signs of the opened-up skin of the fallen Oak tree  
A series of drawings have been produced  
We want to ~~excavate~~  
Did you say excavate?  
Queermeasure  
the signs  
of its unfurling skin  
Then we voice the signs  
we breathe them out

We ask ChatGpt if trees can talk  
(to humans)?  
(to each other)?  
They answer

„No, trees cannot talk in the way humans do. They lack the vocal cords, mouth, and other physiological structures necessary for human-like speech. However, trees communicate with each other and their environment through various mechanisms, such as chemical signalling and root systems. Mycorrhizal networks, which are underground symbiotic associations between the roots of plants and certain fungi in the soil, allow trees to exchange nutrients and information. This underground network, often referred to as the "wood wide web," enables trees to share resources and information about environmental conditions“

Tree  
Treen  
Treenformation

We thank ChatGpt  
And wonder  
Can a tree be translated?  
How can we mutate into more-than-human creatures  
by reading the signs of a fallen and shattered Oak tree?  
Friend.ling a fallen open tree  
Friend.ling is translation

What about its roots?  
I enter 'oak, belowground, words, tree' in the searching machine  
This is what I got:

„Oaks depend on hidden diversity belowground, a mass of interacting components that rely on each other to function. Beneath our feet, plants are engaged in a constant dialogue

The roots of an oak help hold the soil together

Eichen können eine ungewöhnliche Vielfalt von Insekten beherbergen

Eichen-Arten sind Nahrungshabitat der Raupen von vielen Schmetterlingsarten

Oaks support more than 950 species of caterpillar”

they support the survival of vegetation assemblages

soil

moisture

temperature

light intensity

biotic factors

predators

biological interaction

feeding behaviors

parasitism

micropredation

array of resources

the living barks

Does a tree always come home?

Even if it lies εγκάρσια στο μονοπάτι

traversing the path?

Εμποδίζοντας

b/othering

The tree b/othering us

us

human bodies

coming to the park

coming to the woods to feel at home

The thunderstorm brought the tree to a different place, to a different state of being in the world

Thunderstorm and tree, when they meet, a new world-making is evolving

We pass under its torn flesh

It emits signs above our heads

We hear the sounds

Can we?

Is this tree

-cut in pieces, arranged, rotting-

still

translatable?

Fallen Oaks harbor an unusual variety of insects

A fallen oak is a feeding habitat for the caterpillars of many butterflies

They shape a breathing community with each other

We give our oral trust to the micro-signs of the tree fibers

What is the sound field of this tree?

Ένας θόρυβος που

(some noise that,)

Οι ήχοι των πουλιών

(the sound of a bird)

Let's start from

the sounds of logistics

The sounds of establishing security

for human passers-by

Order and control

Of the park paths

After a thunderstorm

Who has the right to take care of this tree?  
Who has the right to cut down this tree?  
Who has the right to coordinate its materiality?  
Who has the right to sit next to this tree?  
Who has the right to speak to the tree?  
Who has the right to translate this tree?

*Stadtverwaltung statt Stadtverwaltung*, the *Josephine Beuys collective from the south* suggests  
*Stadtverwandlung statt Stadtverwaltung*, the *Hum.ming bold.t collective from the South* proposes

We ask ChatGpt  
how  
true tree value  
works?  
25-meter-long network of resources  
Roots  
Trunk  
Branches  
Leaves  
Twig  
Crone  
Acorn  
The fruit of an oak  
Arrays of (re)sources  
Logistics of materiality  
Wood  
timber  
Εύλο  
Ευλεία  
wood, especially when suitable for building purposes

Do trees die of old age?  
How does a tree maintain the spirit of the root network?  
Has this tree left the roots of the neighboring trees alone?  
Of the fungi that surround and support it?  
Where has all the information that lived and moved in the roots gone?  
Wide wood web friendship

Tree  
Treen  
Treenformation

Ursula Le Guin wonders,  
“Perhaps not many of us could say why we save so many words, why our forests must all be cut to make paper to mark our words on, our rivers dammed to make electricity to power our word processors; we do it obsessively, as if afraid of something, as if compensating for something. Maybe we are afraid of death, afraid to let our words simply be spoken and die, leaving space for new words to be born in. Maybe we seek community, the lost, the irreproducible”

The *Utopian Collective from the Future (UCofFu)* is a more-than-non-human collective which works on an ongoing index that assembles the materials of all existing works of art.  
:Bleistift, graphite, wood, paper, ink, plastic, electricity, time, minutes, hours, more electricity, data, metal, cooper, a studio, a tree, bodies, organs, intestines, air...  
: The materials of this work breathe the paradox of its own materiality, its complicity with forestry authorities  
This text has been printed on hochtransparentes Zeichenpapier/ natural tracing paper/ papel vegetal  
Does this work betray its home?  
We read the text printed on natural tracing paper, and through the words we see the tree trunk

Let the tree trunk disturb our eyes  
our ability to recognize

**December 29, 2023: Humboldthain Park Berlin**

In collaboration with you The *Hum.ming bold.t collective from the South*  
is reading/voicing/ breathing out the tree signs

What is the sound field of this tree?

Ένας θόρυβος που

(some noise that,)

Οι ήχοι των πουλιών

(the sound of a bird)

Can trees talk

(to humans)? (to each other)?

I asked Chat Gpt:

Is a tree translatable?

How to mutate the word tree

Into a verb?

*To tree*

*To tree* means to be alive to *durate*

/ curate, you said? /

To last

To sustain

To maintain

To support

A tree is always alive

Trees produce signs and sounds

Our task is to trace/voice/breathe out these signs

*Having in mind the environmental dialogue experience, we continue -without a break- in small groups of two or three people. We will decode/voice/breathe out the signs of the tree with the help of the sounds around us. We can also follow/show what we are reading with our hands or/and with our body. Each group communicates with each other only through the sounds of the environment. Each of us can use any part of the signs/drawings they want. We can read/decode/voice out simultaneously. Overlapping voices are welcome. If we like certain voice patterns, we can repeat them. If we feel that we don't want to read/decode any more signs, we can move to the root stem while repeating the patterns we have chosen. The duration will be around 10-15 min*

*:\* Thank you so much for your breathing voices!*

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