

Vassilea Stylianidou aka Franck-Lee Alli-Tis /

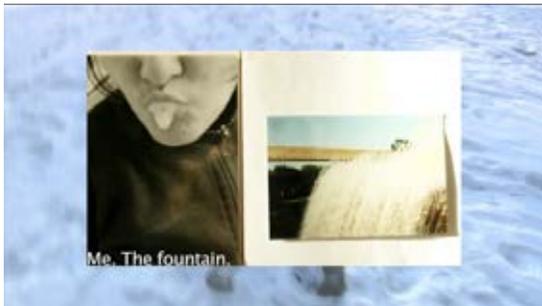
/selected works 1999-2009

www.stylianidou.com

mail@stylianidou.com



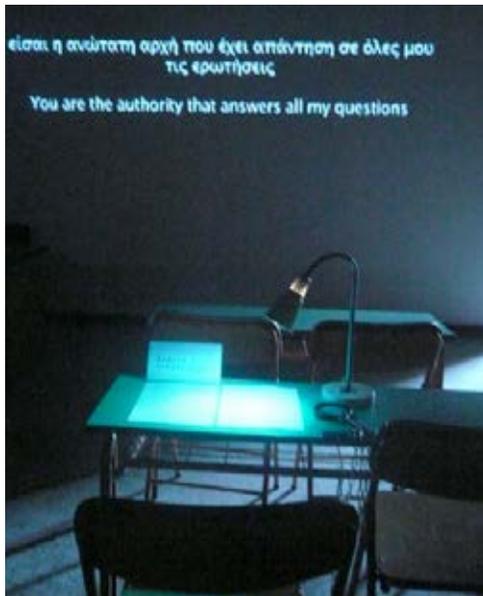
“IM PARK. Let’s build your beautiful tower, you charming boy!”, 2009
Video installation. Video projection, sound (spoken word). DV pal colour, sound. Duration: 8 min 30 sec



"IM PARK. Let's build your beautiful tower, you charming boy!", 2009
Video installation. Video projection, sound (spoken word). DV pal colour, sound. Duration: 8 min 30 sec

The work “IM PARK_I Lie to History_Let´s build your beautiful tower, you charming boy!” is the performance of a play in front of a video camera. The play takes place in a park behind the high rise of the Allianz buildings in Berlin. It is a performance collage between two persons and a choir. A threefold dynamic evolves: between the speaker, the higher authority and the public.

The speaker recites a text accompanied by cut-outs from current newspapers, political speeches. A tower is erected from screws and chewed chewing gum. This screw-chewing-gum-tower presumes the role of a totem-pole, around which the rituals of the play are performed. The work poses questions about trust, alliance, power and powerlessness in the condition of global crisis.



“INVOLVED Vol.1”, 2008
Video projection, monitor, lamp, paper, text. In collaboration with McLovla. Music by Jörg Lindenmaier
DV pal, colour, sound. Installation view: exhibition NEOEROTICA at the 1st. Elementary School of Amfilochia (GR)



“PlaceLineLack”, 2008

Installation. Two video projections, model of a house (400 X 200 X 230 cm), concrete, plasterboards, black plastic sheets, aluminum, wood, text, music. DV pal, colour, sound. Music by Jörg Lindenmaier. Installation view: Exhibition at the National Museum of Contemporary Art (EMST), Athens



"Soft Target", 2007
Video installation. Video projections, monitor, sound
DV pal, colour, sound. Duration: 21 min 32 sec, 1 min 42 sec

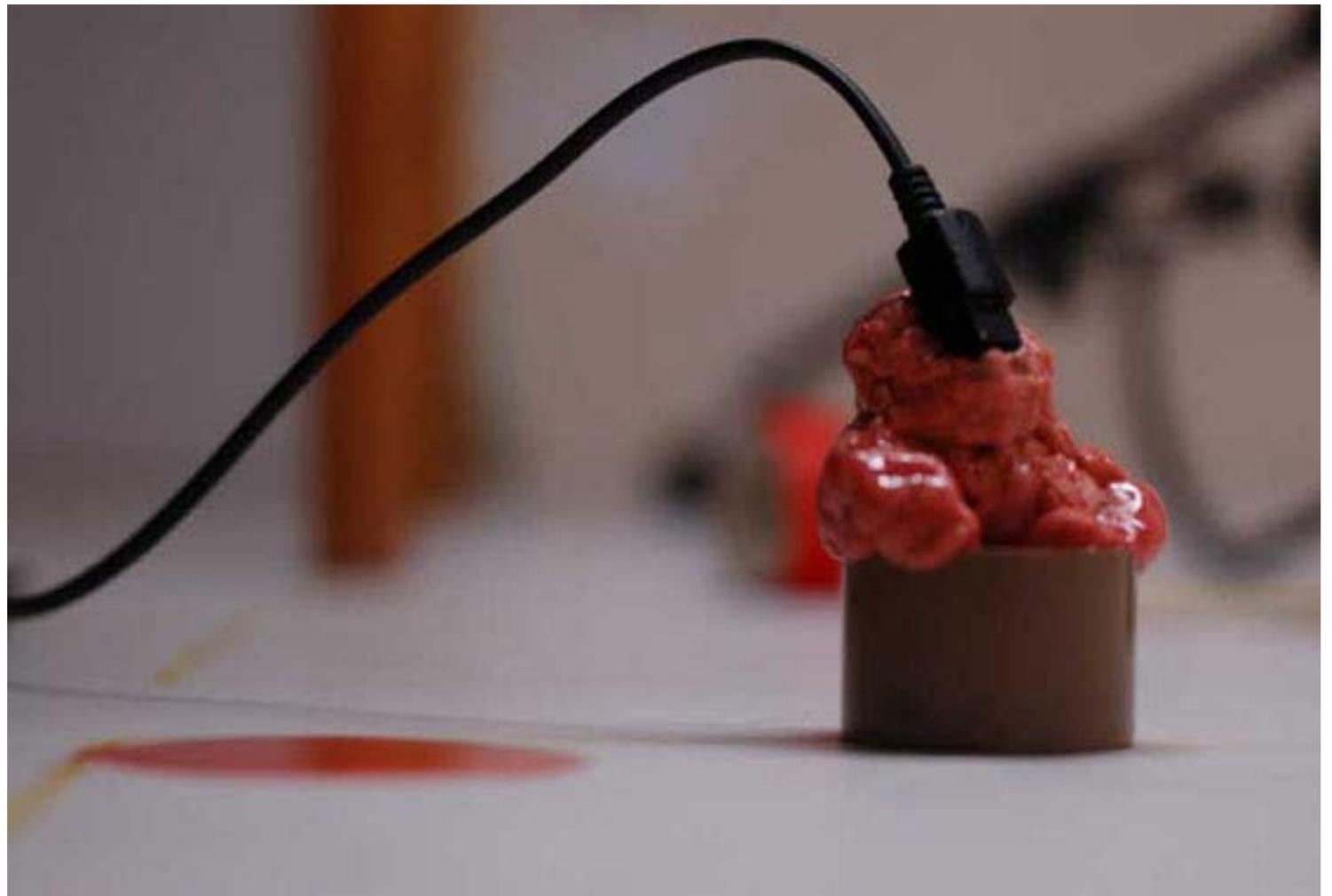
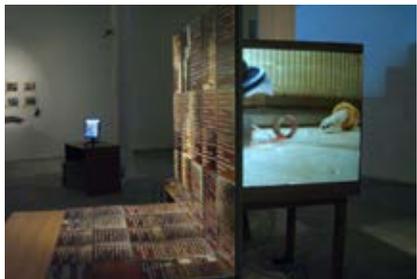
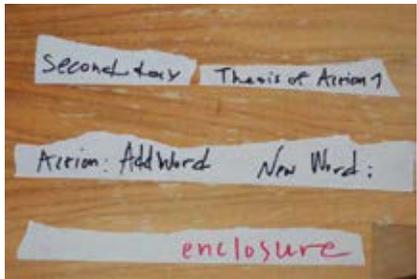


"Soft Target", 2007

Video installation. Video projections, monitor, sound

DV pal, colour, sound. Duration: 21 min 32 sec, 1 min 42 sec

Installation view: Exhibition "sacrow chateau ivre" at Schloß Sacrow in Berlin-Brandenburg



“the three musketeers”, 2006
Installation. Video projection, table construction, lamp, laptop, text, two photographs, sound. Dimensions and duration variable
Installation view: Exhibition ACTION FIELD KODRA06 at the former military camp Kodra in Thessaloniki

The work with the title “the three musketeers” has been created for the exhibition SITE which was curated by Sotirios Bahtsetzis, Elpida Karaba and Anne-Laure Oberson within the context of the exhibition ACTION FIELD KODRA06 in Thessaloniki in 2006.

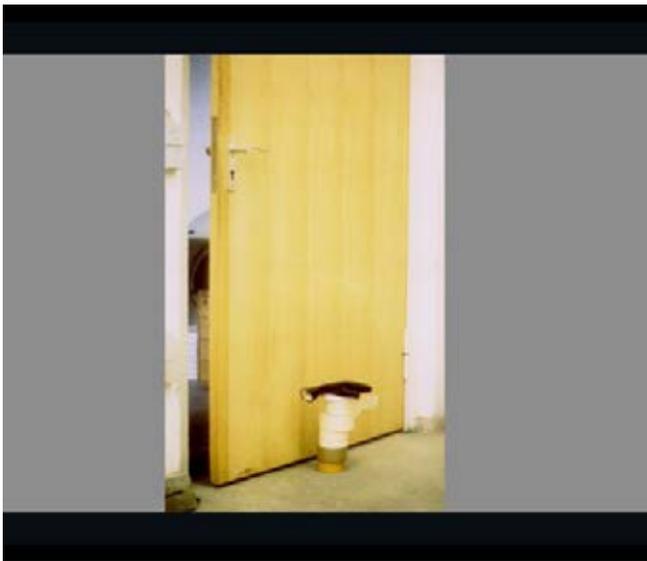
The plot of the work: I invited the three curators into a game. I sent via email a text to each one of the them. The text consisted of seven words as well as of the blank/distance among them. I then gave each curator a position of action. Each of the three curators had to intervene in the text by either adding or subtracting a word. Simultaneously with the sending of the text to the three curators, I started to construct an object-assemblage in my studio. The object was related to the words sent to me by the three curators. Any change to the text causes a change onto the object-assemblage.

The second phase of the game started with the opening of the exhibition. The game had been continued with the participation of the viewers.



“24h penetrating”

Video installation with 57 DVD Rollings in covers with titles, plexiglass shelves, video projection, mattress, text, sound piece DV pal, colour, silent. Dimensions and duration variable. Installation view at Averoff Museum of Modern Greek Art, Metsovo (GR)



"beast's (g)love", 2005
Installation. Seven adhesive tapes, black leather glove, door, gap



"Let's make it compact the video", 2005
Video installation. DV pal, colour, silent. Duration: 0 min 39 sec
Installation view: Exhibition "sacrow chateau ivre" at Schloß Sacrow in Berlin-Brandenburg



“Let’s make it compact 01 the video”, 2003
Video installation. DV pal, colour, sound. Duration: 3 min 39 sec



“pro.fiction01_perpetuum mobile01/02”, 2004
Video installation. Five video projections. DV pal, colour, sound. Duration: 5 min 13 sec



“pro.fiction01_perpetuum mobile03”, 2004
Video installation. Video projection, bedside table, desk lamp, used rose chewing gum, saliva, text
DV pal, colour, silent. Duration: 1 min 40 sec. Dimensions variable. Installation view: Künstlerhaus Büchsenhausen Innsbruck

Vassilica Stylianidou in the series of works “pro.fiction01_perpetuum mobile”, focuses on the juxtaposition and the intermingling of real and imaginary topographies and the creation of virtual spaces of human coexistence. Her work refers to the notion of utopia and its sociopolitical dimensions. Stylianidou’s landscapes function mainly as psychotropic spaces, in which either creatures-objects (the produce of digital processing) appear in fine choreographies of rhythm and immobility or in which human figures emerge. The dimension of unfamiliar presence and characteristic silence defines their minutest movement. Particularly in the video installation “pro.fiction01_perpetuum mobile03”, the viewer is involved in the reality of the film and becomes a participant of such post-real, ironic and whimsical look on the world.

(Text by Sotirios Bahtsetzis)

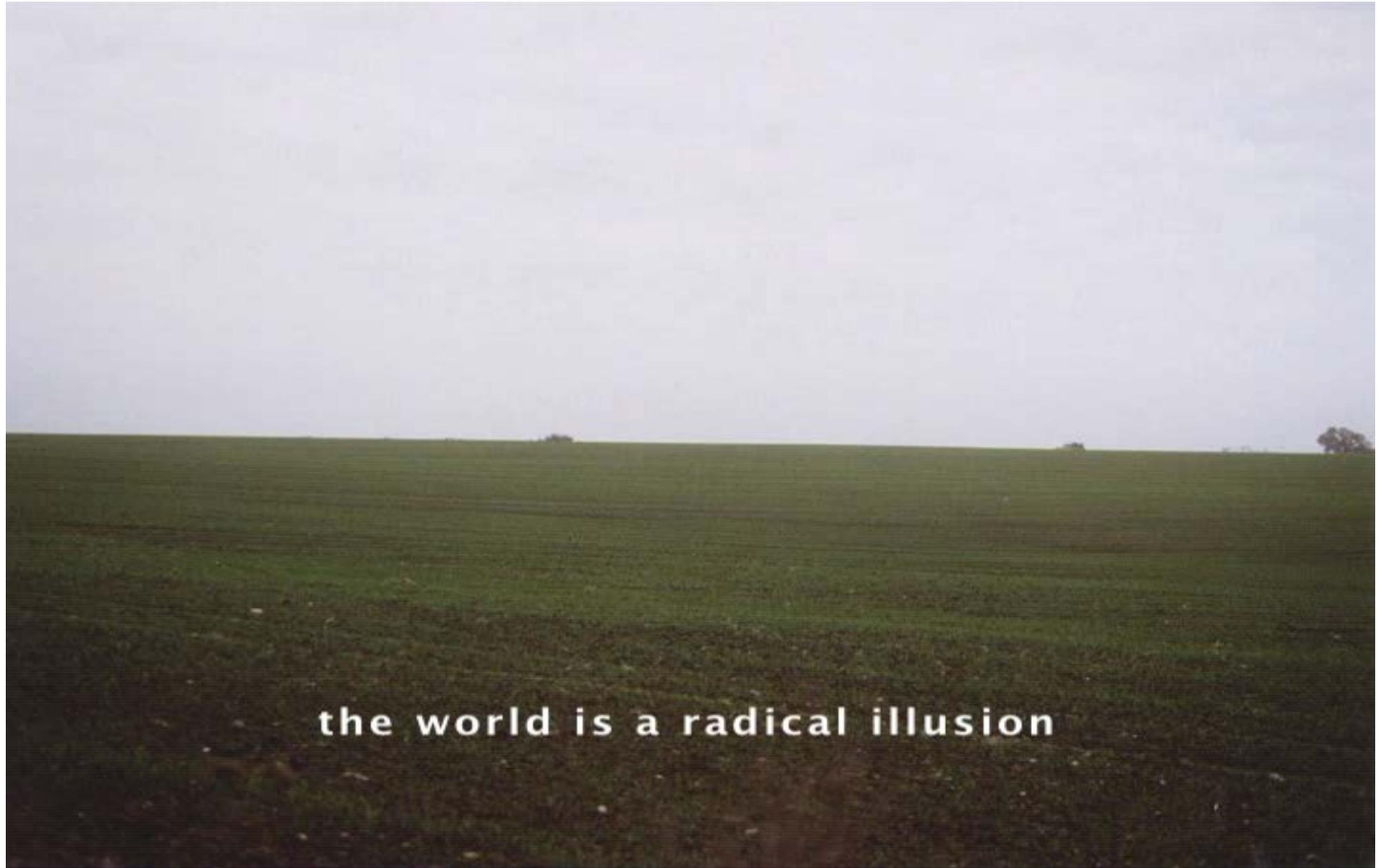


"do.you.have.an.invention?", 2004
Video installation. DV pal, colour, sound. Duration: 7 min 2 sec

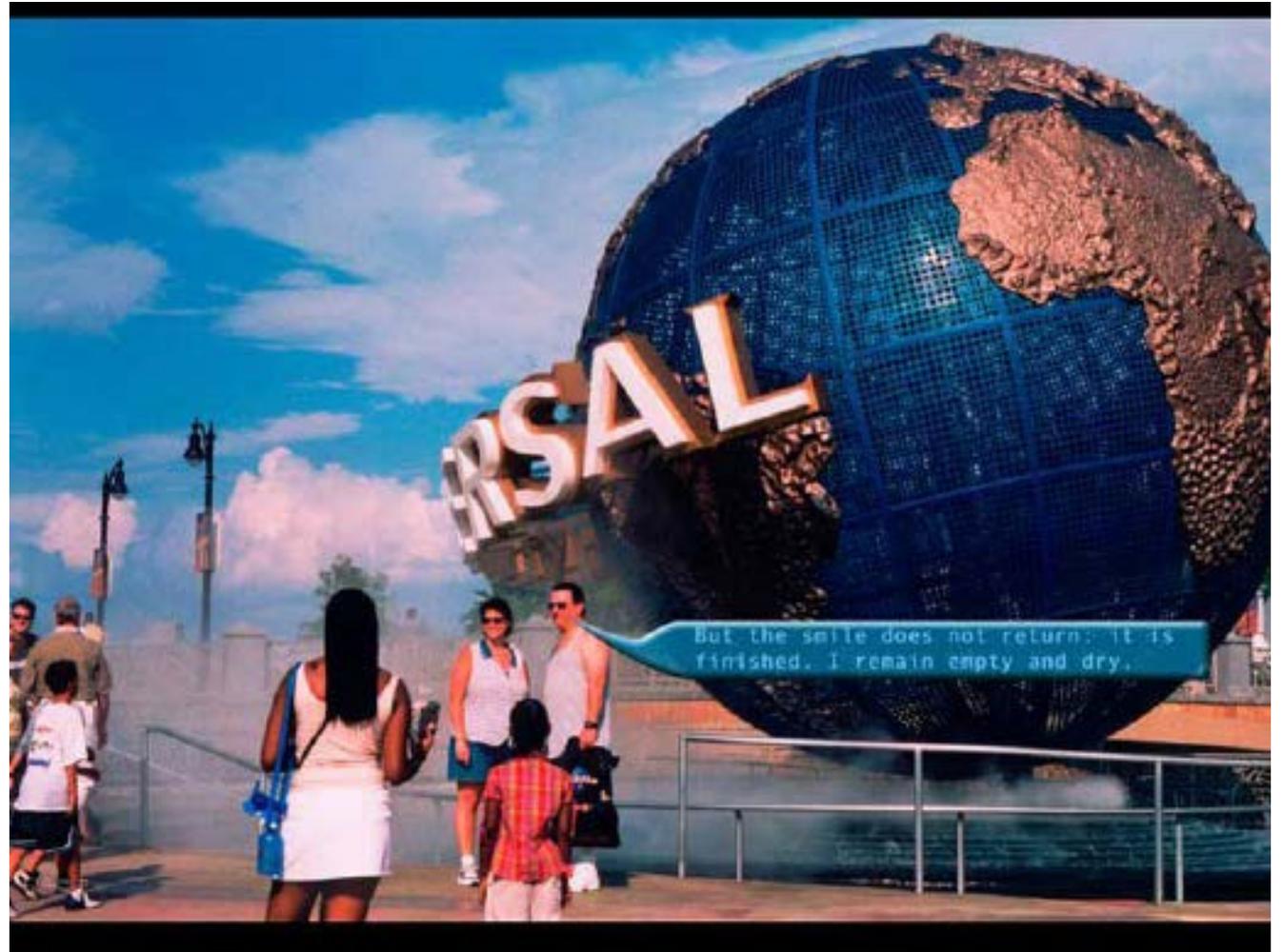
infinity
(for this
year)?



"infinity (now)", 2003
Video installation. DV pal, colour, sound. Duration: 1 min 44 sec



"infinity (now)", 2003
Video installation. DV pal, colour, sound. Duration: 1 min 44 sec



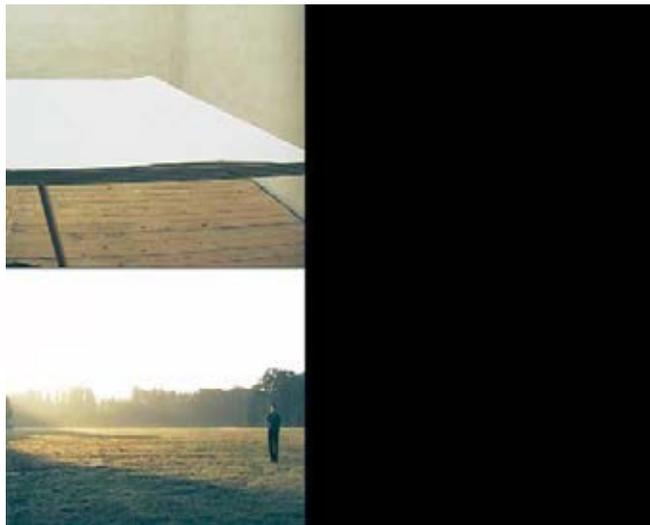
“Heroes & Co.”, 2002
Installation. Slide projections and photographs. Dimensions variable



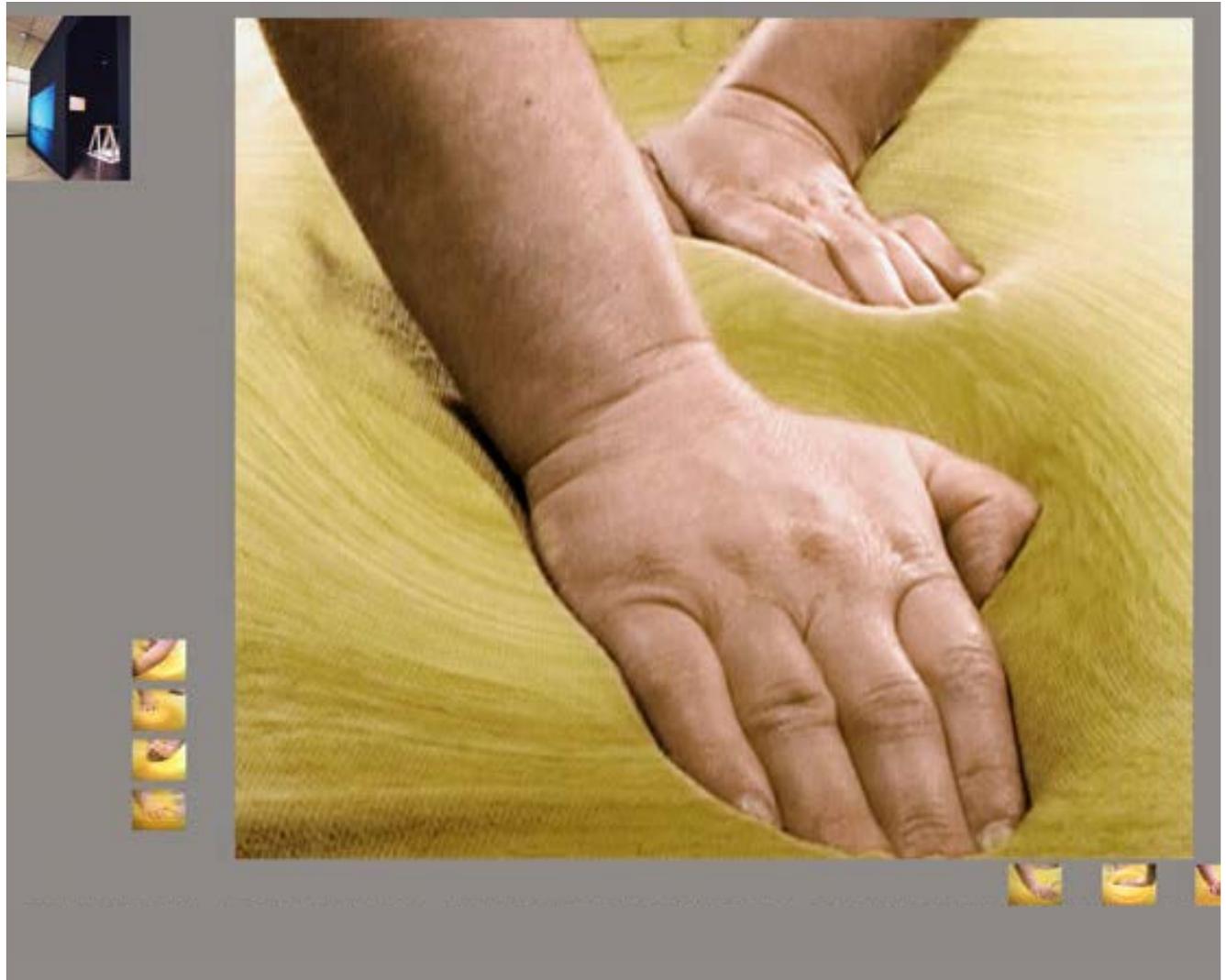
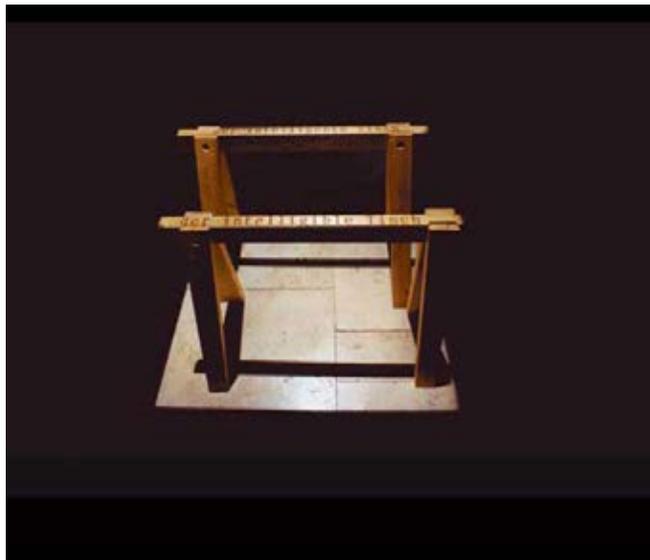
"do you want to kill me, baby?", 2002
Video installation. Three video projections, sound. DV pal, colour, sound. Duration: 1 min 4 sec, 2 min 6 sec, 4 min 24 sec



"in[frame]02", 2002
Video installation with eight monitors, text
DV pal, colour, silent. Duration variable. Installation view at Haus am Waldsee, Berlin



“SCANNING A VIDEO ESSAY”, 2000
Video installation. Video projection, two slide projections, b/w photograph (110 x 180 cm)
DV pal, colour, silent. Duration: 6 min. Installation view at Springer & Winckler Gallery Berlin



“the intelligent table”, 1999
Installation. Two video projections, slide projection, two table trestles, black video box
DV pal, colour, silent. Duration: 6 min 50 sec. Dimensions: 300 x 300 x 300 cm